

And On the Same Programme:

THE NIGHT

By Harold Pinter

Directed by Katrin Riedel

With Tracy Collier & Anthony Straeger

„(...) in our silence, in what is unsaid, and that what takes place is a continual evasion, desperate rearguard attempts to keep ourselves to ourselves. Communication is too alarming. To enter someone else's life too frightening. To disclose to others the poverty within us is too fearsome a possibility.”
(H. Pinter, 1998)

The work is inspired by a short play by H. Pinter. Pinter questions our efficiency to communicate with each other. He developed a language, which not only betrays itself as content-less, but reveals a deeper level of intention through its function.(e.g. to reach out to one another, to 'get in touch').

Electric Theatre, March 7th 2007

2.00pm & 7.45pm.

There will be a question and answer session after the 2.00 performance

www.electrictheatre.co.uk

www.katrin@artshouseproject.org